

Classical music

Giuliano D'Angiolini: Cantilena review – sublime, poised music full of open spaces

★★★★☆

Quatuor Parisii, Melaine Dalibert, Manuel Zurria etc
(Another Timbre)

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... Giuliano D'Angiolini

A port in the storm, this [Giuliano d'Angiolini](#) is a Paris-based Italian composer and ethnomusicologist who makes music of whispered, consolatory indeterminacy. He is probably best known (if he is known at all) for a 2011 album called [Simmetrie di Ritorno](#), but I would argue that this new release is more sublime, or perhaps just more timely. It contains poised and attentive performances of the piano piece *Finale*, the string quartet (*Suoni della Neve e del Gelo*) and the five-flute [Aria del Flauto Eolico](#), all of it the most discreet and enabling kind of chance music - like John Cage, d'Angiolini uses procedures that play out differently every time - that isn't didactic or abrupt and never resorts to shock tactics. Instead, it lays sounds bare and leaves generous open spaces for a listener to feel her own responses, or not. This is music in the present tense, no guile or bile or shouting, no post-truths.